

# Queer(ing) Environments: Creating an inclusive library space



Jessica Trinier, EdD Student  
Ontario Tech University  
Research Associate



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# Land Acknowledgement

Although we are participating in a virtual presentation, it is important for us to situate ourselves and our research within the context of Turtle Island, or North America. Our university is in Oshawa, Ontario, Canada.



We are thankful to be welcome on these lands in friendship. The lands we are situated on are covered by the Williams Treaties and are the traditional territory of the Mississaugas, a branch of the greater Anishinaabeg Nation, including Algonquin, Ojibway, Odawa and Pottawatomi. These lands remain home to many Indigenous nations and peoples.

# Agenda


1. Context
2. Queering?
3. Intersectionality
4. Policy
5. Collections
6. Spaces
7. Programs



**Context**

# Situating Myself



 I am a white settler to Turtle Island

 Scottish, Finnish, and Irish background

 Queer, non-binary, lesbian

 EdD Student and Researcher

 Former programmer at Pickering Public Library

 Former Support Specialist at BiblioCommons

**Queering?**

When we “queer” something, whether it be spaces, history, or literature, we are viewing our understandings of something through a deconstructive lens, that critique the heteronormative power structure (Guerrero et al, 2017).



## Intersectionality - Kimberlé Crenshaw

Queer issues are fundamentally tied to the heteronormative and patriarchal power structures that society practices. These uphold colonial and racist power structures.



# Current Climate



**#1 Million March 4 Children**  
September 20, 2023  
**DURHAM REGION**

**9AM DDSB RALLY**  
400 TAUNTON RD  
WHITBY

**1030AM CARRALLY**  
DDSB TO PICKERING  
CITY HALL

**11AM Protest at Pickering City Hall**  
1 Esplanade St  
Pickering

**NOON MARCH FROM PICKERING CITY HALL**

Let Kids Be Kids  
My Child My Choice  
#1MillionMarch4Children  
#LeaveOurKidsHome  
Parents Rights Matter



**Policy**

# Policy Recommendations

- Policies should be used in conjunction with queer theory to increase opportunities for representation of queer communities.
- It must be noted that queer theory needs to be intersectional and informed by anti-colonial practices.
- Collection policies need to be investigated to ensure libraries are able to make collection decisions that are inclusive, equitable, and accessible to all



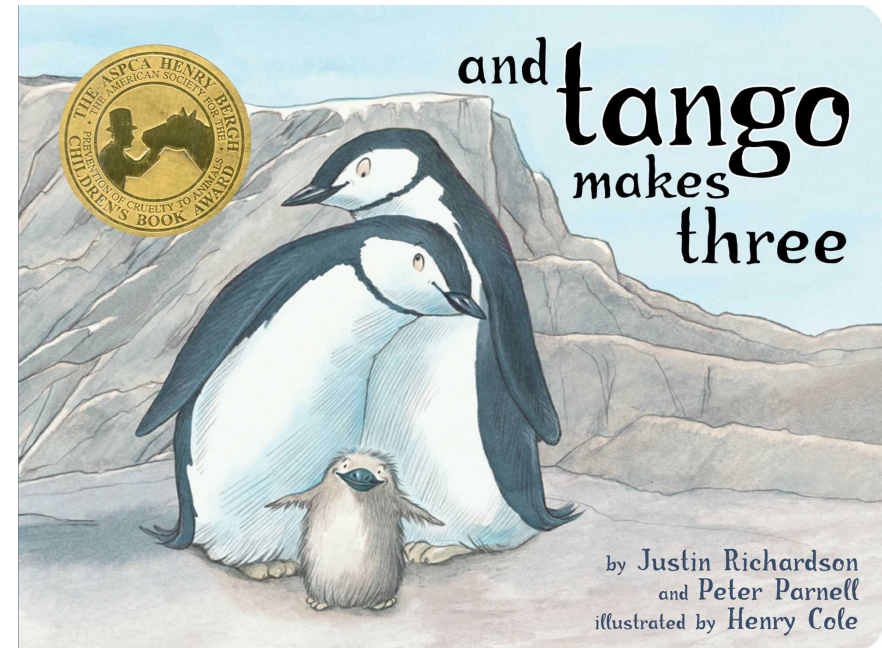
**How can you create inclusive policies within  
your library space?**

**Who are the policies including?  
Who are the the policies benefiting?  
Who are writing these policies?**

# Collections

# Collections

- Resources in library collections also need to be intentionally displayed to ensure that queer resources are being accessed by the community and not just accumulated in collections.
- However, other studies have shown that as student input indicated that, while they wanted queer resources to be visible, they did not want them separated into their own section (Perez, 2019).
- Perez (2019) also spoke about including queer resources in other themed displays in the library space, such as Black History Month displays, and ensuring that 2SLGBTQIA+ titles are visible even on regular shelf displays.





**What does your 2SLGBTQIA+ collection look like?**

**How did you make these decisions?  
What resources did you use?  
Is your collection intersectional?**

**Spaces**

# Spaces

- Spaces need to be safe and inclusive to all
- This includes all who are oppressed by heteronormative society

**SAFER  
SPACES** 



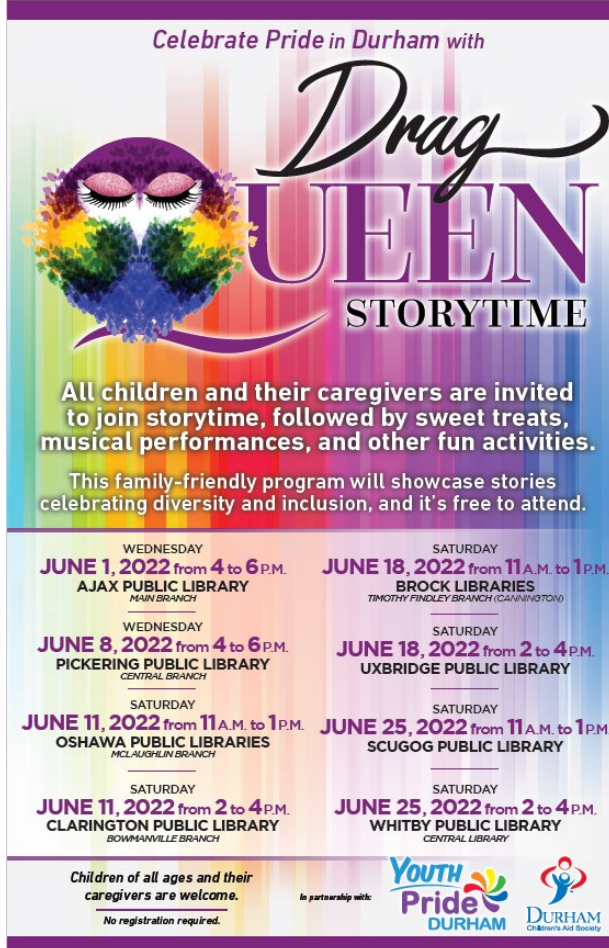
**How do patrons navigate your library space?**

**Who is represented in your space?**  
**Who is accommodated in your space?**  
**How has this been determined?**

# Programs

# Programs

- Libraries can make spaces accessible to queer programs like Drag Queen Storytime
- This means safe access to these programs
- Radis et al. conducted an exploratory study on drag queen reading programs. They found that these programs increased knowledge of gender expression and identity, acceptance, and difference, such as diverse family structures and ways of being (2021).



*Celebrate Pride in Durham with*

# Drag QUEEN STORYTIME



All children and their caregivers are invited to join storytime, followed by sweet treats, musical performances, and other fun activities.

This family-friendly program will showcase stories celebrating diversity and inclusion, and it's free to attend.

WEDNESDAY <b>JUNE 1, 2022</b> from 4 to 6 P.M. AJAX PUBLIC LIBRARY <small>MAIN BRANCH</small>	SATURDAY <b>JUNE 18, 2022</b> from 11 A.M. to 1 P.M. BROCK LIBRARIES <small>TIMOTHY FINDLEY BRANCH (CANNINGTON)</small>
WEDNESDAY <b>JUNE 8, 2022</b> from 4 to 6 P.M. PICKERING PUBLIC LIBRARY <small>CENTRAL BRANCH</small>	SATURDAY <b>JUNE 18, 2022</b> from 2 to 4 P.M. UXBRIDGE PUBLIC LIBRARY
SATURDAY <b>JUNE 11, 2022</b> from 11 A.M. to 1 P.M. OSHAWA PUBLIC LIBRARIES <small>MCLAUGHLIN BRANCH</small>	SATURDAY <b>JUNE 25, 2022</b> from 11 A.M. to 1 P.M. SCUGOG PUBLIC LIBRARY
SATURDAY <b>JUNE 11, 2022</b> from 2 to 4 P.M. CLARINGTON PUBLIC LIBRARY <small>BOWMANVILLE BRANCH</small>	SATURDAY <b>JUNE 25, 2022</b> from 2 to 4 P.M. WHITBY PUBLIC LIBRARY <small>CENTRAL LIBRARY</small>

Children of all ages and their caregivers are welcome.  
No registration required.

In partnership with:





**What voices are being elevated in your programming?**

**Are you compensating fairly for diverse programming?**

**Does inclusive programming occur outside of Pride Month?**

**Do your policies support inclusive programs?**



Importance of strong and ethical policies

Queer theory and anti-colonial practices need to influence policy

Needs to be informed by queer voices, researchers, librarians, or authors

# References



Guerrero, C., Shahnazarian, A., & Brown, M. F. (2017). Queer(y)ing Culture through Professional Learning Communities: A Reimagining of Culturally Relevant and Responsive Pedagogy. *Penn GSE Perspectives on Urban Education*, 13(2), 1–12.

Perez, V. (2019). Libraries can be LGBTQ-affirming spaces on school campuses. National Council of Teachers of English.

<https://ncte.org/blog/2019/02/libraries-can-be-lgbtq-affirming-spaces-on-school-campuses/>

Radis, B., Wenocur, K., Jin, J., Keeler, C. (2022). A rainbow for reading: A mixed-methods exploratory study on drag queen reading programs. *Journal of Creativity in Mental Health*, 17(3), 332-349.

**Thank you!**